

"MO"

Viano/Hansen

The musical score for "MO" is composed of several parts, each with its own rhythmic and melodic lines. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The parts are:

- Snare:** Features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 5/4). It includes hand-dominance notations (R for right, L for left) and dynamic markings (>).
- Tenors:** Similar to the Snare part, it features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- Tenors LH:** Features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- Basses:** Similar to the Snare part, it features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- Marimba:** Features a melodic line with various time signatures and dynamic markings (>).
- Repeat:** Features a melodic line with various time signatures and dynamic markings (>).
- S. D. (Snare Drum):** Features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- Tn. (Tom):** Features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- T. Dr. (Tom Drum):** Features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- B. D. (Bass Drum):** Features a complex rhythmic pattern with various time signatures and dynamic markings (>).
- Mrb. (Marimba):** Features a melodic line with various time signatures and dynamic markings (>).
- Rpt. (Repeat):** Features a melodic line with various time signatures and dynamic markings (>).