

Note: When Practicing 15 Accent Patterns, be sure to follow the same guidelines as when playing Accent/Tap exercises. Keep both tap and accent stick heights consistent throughout the exercise. Be especially aware of timing from the check pattern to the accent pattern, being sure to always keep your hands moving in constant 16th notes.

As always, work from slow to fast, not moving on to the next pattern or the next tempo without first mastering the previous pattern at a variety of tempos.

15 Accent Patterns

Jeff Handel

The image displays 15 numbered musical patterns for percussion, arranged in four rows. Each pattern is written on a single staff with a treble clef and a common time signature (C). The patterns consist of 16th notes with various accents and check marks. Pattern 1 is labeled 'check pattern' and features a series of 16th notes with a check mark above the first note and an accent (>) above the second. Patterns 2 through 15 show increasing complexity in the placement and number of accents and check marks across the 16th notes. For example, pattern 15 has check marks above the first four notes and accents above the remaining 12 notes.