



# Accent Tap Exercises

Jeff Handel

1. **C** |  $\text{R} \text{ - } \text{R} \dots$  | **C** | 1 Accent | **C** | 2 Accents | **C** | 4 Accents

2. **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$

3. **12** |  $\text{R} \text{ R} \text{ R} \dots$  | **8** |  $\text{R} \text{ R} \text{ R} \dots$  | **12** |  $\text{R} \text{ R} \text{ R} \dots$  | **8** |  $\text{R} \text{ R} \text{ R} \dots$

4. **C** |  $\text{R} \text{ R} \dots$  | **12** |  $\text{R} \text{ R} \dots$  | **8** |  $\text{R} \text{ R} \dots$  | **12** |  $\text{R} \text{ R} \dots$

5. **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$

6. **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$  | **C** |  $\text{R} \text{ R} \dots$

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Note: When practicing 15 Tap-Timing, the main goal is to play each and every rhythm perfectly. This is accomplished by playing each rhythm with a metronome, being sure that all notes line up perfectly with the tempo. In addition, strive to feel each hand in it's constant motion as in examples 5 and 6, with 5 being an example of the L hand in constant motion, and 6 being an example of the right. Play each example at various tempos and at all dynamic levels.

# 15 Tap-Timing

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check pattern | 1 | 2 | 3

4 | 5 | 6 | 7

8 | 9 | 10 | 11

12 | 13 | 14 | 15

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**Note:** When Practicing 15 Accent Patterns, be sure to follow the same guidelines as when playing Accent/Tap exercises. Keep both tap and accent stick heights consistent throughout the exercise. Be especially aware of timing from the check pattern to the accent pattern, being sure to always keep your hands moving in constant 16th notes.

As always, work from slow to fast, not moving on to the next pattern or the next tempo without first mastering the previous pattern at a variety of tempos.

## 15 Accent Patterns

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The image displays 15 numbered musical patterns for percussion. Each pattern is written on a single staff with a common time signature (C). The patterns consist of continuous 16th-note runs. Pattern 1 starts with a 'check pattern' (a series of 16th notes) followed by an accent pattern (16th notes with accents). Patterns 2 through 15 show various rhythmic variations of 16th-note runs with accents, including some with double accents or specific rhythmic groupings. The patterns are arranged in four rows: the first row contains patterns 1-3, the second row contains 4-7, the third row contains 8-11, and the fourth row contains 12-15.

## Triplet Accent Exercises

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The image displays five numbered musical exercises for percussion, each on a single staff. Exercise 1 is in 12/8 time and features a sequence of rhythmic patterns: a series of eighth notes, a series of eighth notes with accents, and a series of eighth notes with triplets. Exercise 2 is in common time (C) and features a sequence of rhythmic patterns: a series of eighth notes with accents, a series of eighth notes with triplets, and a series of eighth notes with accents. Exercise 3 is in 2/4 time and features a series of eighth notes with triplets. Exercise 4 is in 3/4 time and features a series of eighth notes with triplets. Exercise 5 is in 12/8 time and features a series of eighth notes with accents. The exercises are arranged in five rows, each containing one exercise.

# 15 Accent Patterns Applied

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1. 2. 3. 4. 5. 6.

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# Three Camps or Points of War

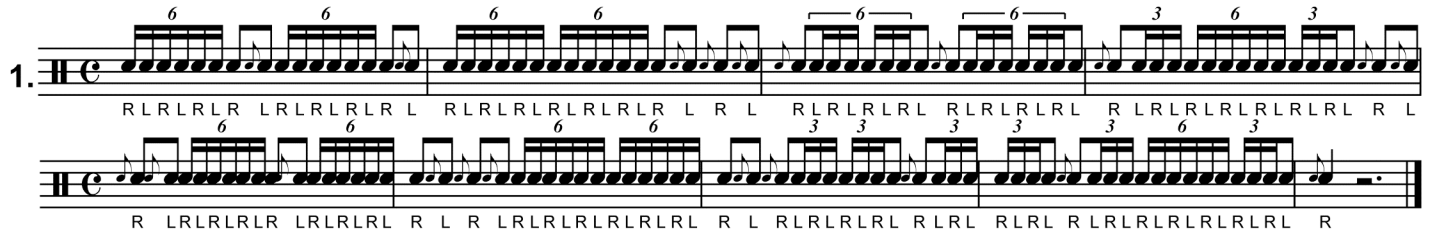
Traditional


Drags      Add-ins      Flams      Tap Rolls

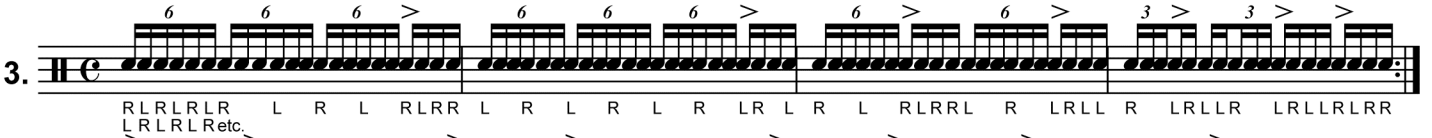
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# Singles Exercises

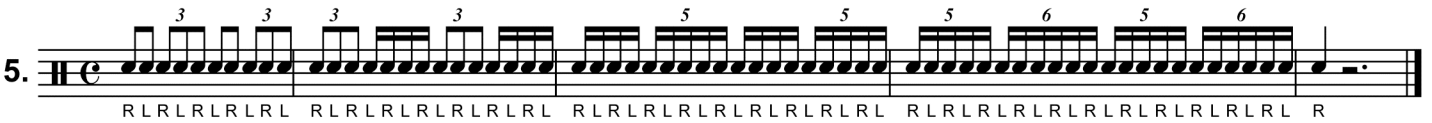
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1. 
  
 RLRLRLR LRLRLRLR L RLRLRLRLRLRLR L R L RLRLRLRL RLRLRLRL RLRLRLRLRLRLRL R L  
 R LRLRLRLR LRLRLRL R L R LRLRLRLRLRLRL R L RLRLRLRL RLRL RLRL RLRLRLRLRLRLRL R

2. 
  
 RLRLRLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

3. 
  
 RLRLRLR L R L RLRR L R L R L R LR L R L RLRL R LLL R LLLR LLLRLRR  
 LRLRL etc.

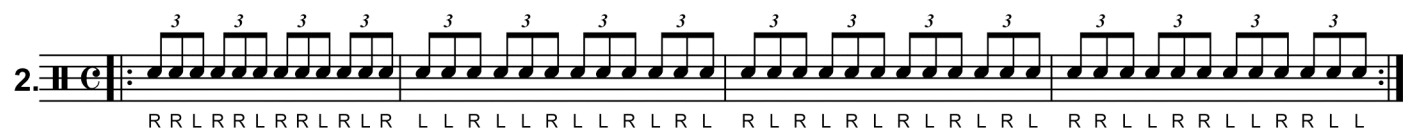
4. 
  
 R R R R R LRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

5. 
  
 RLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL R

# Double Beat Exercises

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1. 
  
 RRRRRR RRRR LLLLLL LLLL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

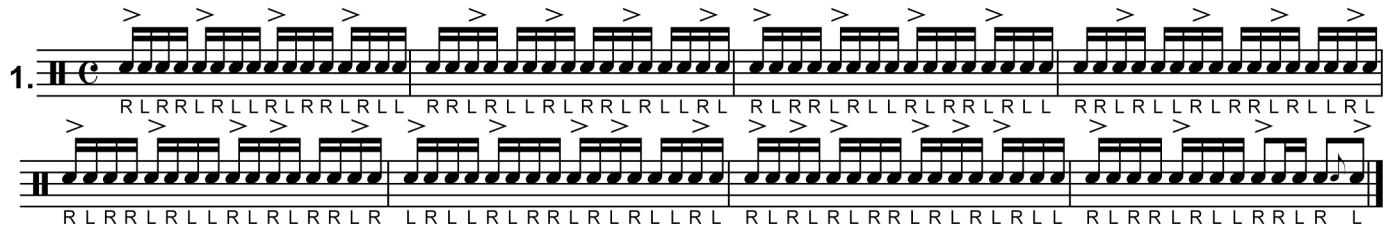
2. 
  
 RRLRLRLRLRLR LLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL


3. 
  
 L R


4. 
  
 R R R R R R R R R LLLLLL LLLL RRRRRRRRRRRR LLLLLLLLLLLLLL

5. 
  
 R R RR R RR R R R R R R R R R R R R RLRLRLRLRL RLRLRLRLRL

# Paradiddle Extension

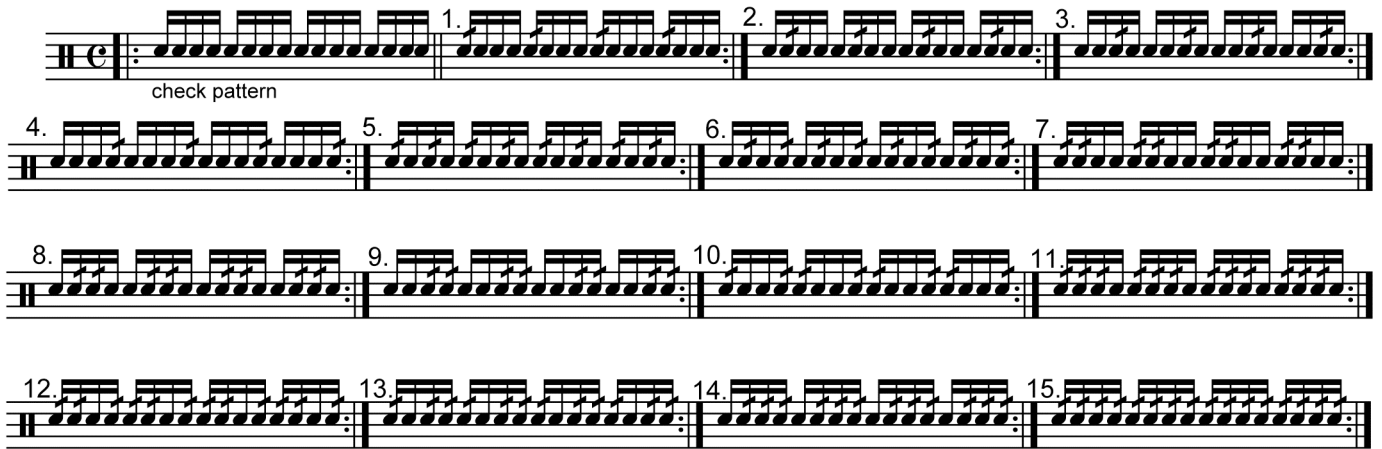
1. 
  
 RLRRRLRLLRRLRRLRL RRLRLLRRLRRLRLLRL RLRRRLRLLRRLRRLRL RRLRLLRRLRRLRLLRL  
 RLRRRLRLLRRLRRLRL LLLRRLRRLRRLRLLRL RLRLRRLRRLRRLRLL RLRRRLRLLRRLRL

2. 
  
 R L R R L R L L etc.

3. 
  
 RLRR L RLL etc.

# Roll Timing Exercises

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check pattern

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

## Hugga-Digga Breakdown



RRRR RR RRRR RR RRRRRR RR RR RR LLLL LL LLLL LL LLLLLL LL LL LL

RLRLR RLRLR RLRLRLRLR RLRLRL RLRLRL RLRLRLRLRL

# Rudiment Breakdown

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1. **Flams**  
Musical notation for Flams in 2/4 time. Rhythmic pattern: R R R R L L L L LR R L LR R L LR R L LR R L. Includes a final double bar line with repeat dots.

2. **Paradiddles**  
Musical notation for Paradiddles in 2/4 time. Rhythmic pattern: RRRLR RRRLR RLRLRL LLRLRL RL RL LLLRL LLL RLRLRL LLRLRL LL. Includes a final double bar line with repeat dots.

3. **Flam Accents**  
Musical notation for Flam Accents in 12/8 time. Rhythmic pattern: R L R L L R R R L L L R R R R R R R R R R L R L R L R L R L R L R L. Includes a final double bar line with repeat dots.

4. **Flam Paradiddles**  
Musical notation for Flam Paradiddles in 2/4 time. Rhythmic pattern: R R R L L L R R R L L L R R R L L L R R R L L L R L R L L L R L R L L. Includes a final double bar line with repeat dots.

5. **Flam-Taps**  
Musical notation for Flam-Taps in 2/4 time. Rhythmic pattern: RRRRRRRRRR LLLLLLLLLL RR LL RR LL RR LL RR LL RR LL RR LL RR LL. Includes a final double bar line with repeat dots.

6. **"Hertas"**  
Musical notation for "Hertas" in 12/8 time. Rhythmic pattern: RRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL. Includes a final double bar line with repeat dots.

# Basic Drumset Patterns

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1. Musical notation for pattern 1 in 2/4 time. Includes a final double bar line with repeat dots.

2. Musical notation for pattern 2 in 2/4 time. Includes a final double bar line with repeat dots.

3. Musical notation for pattern 3 in 2/4 time. Includes a final double bar line with repeat dots.

4. Musical notation for pattern 4 in 2/4 time. Includes a final double bar line with repeat dots.

5. Musical notation for pattern 5 in 2/4 time. Includes a final double bar line with repeat dots.

6. Musical notation for pattern 6 in 2/4 time. Includes a final double bar line with repeat dots.

7. Musical notation for pattern 7 in 2/4 time. Includes a final double bar line with repeat dots.

8. Musical notation for pattern 8 in 2/4 time. Includes a final double bar line with repeat dots.

9. Musical notation for pattern 9 in 2/4 time. Includes a final double bar line with repeat dots.

10. Musical notation for pattern 10 in 2/4 time. Includes a final double bar line with repeat dots.