

Note: When practicing 15 Tap-Timing, the main goal is to play each and every rhythm perfectly. This is accomplished by playing each rhythm with a metronome, being sure that all notes line up perfectly with the tempo. In addition, strive to feel each hand in it's constant motion as in examples 5 and 6, with 5 being an example of the L hand in constant motion, and 6 being an example of the right. Play each example at various tempos and at all dynamic levels.

15 Tap-Timing

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The image displays 15 numbered musical exercises on a single staff in common time (C). Exercise 1 is labeled 'check pattern' and consists of a continuous stream of eighth notes. Exercises 2 through 15 show various rhythmic patterns using eighth, quarter, and dotted quarter notes, often with rests. Each exercise is separated by a double bar line and a repeat sign. The exercises are arranged in four rows: the first row contains exercises 1-3, the second row contains 4-7, the third row contains 8-11, and the fourth row contains 12-15.