

# "MO"

Viano/Hansen

The musical score for "MO" is arranged for a percussion ensemble. It consists of the following parts:

- Snare:** Features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 5/4). Rhythmic notation includes R R R R R R R R and L L L L L L L L.
- Tenors:** Similar to Snare, with rhythmic notation R R R R R and L L L L L.
- Tenors LH:** Similar to Snare, with rhythmic notation L L L L L.
- Basses:** Similar to Snare, with rhythmic notation R R R R R R R R and L L L L L L L L.
- Marimba:** Melodic line in treble clef, primarily in 4/4 and 3/4 time.
- Repeat:** Melodic line in treble clef, primarily in 4/4 and 3/4 time.
- S. D. (Snare Drum):** Features a complex rhythmic pattern with various time signatures (5/4, 4/4, 3/4, 4/4, 3/4, 4/4). Rhythmic notation includes R R R R L L L L R L R L and R R R R L L L L.
- Tn. (Tom-toms):** Similar to S. D., with rhythmic notation R R R R L L L L R L R L.
- T. Dr. (Tom-toms):** Similar to S. D., with rhythmic notation L L L L L.
- B. D. (Bass Drum):** Similar to S. D., with rhythmic notation R R R R L L L L R L R L.
- Mrb. (Marimba):** Melodic line in treble clef, primarily in 5/4 and 4/4 time.
- Rpt. (Repeat):** Melodic line in treble clef, primarily in 5/4 and 4/4 time.

The score includes various dynamics such as accents (>) and a crescendo marking (9). The piece concludes with a final measure in 4/4 time for all parts.