

Summer Preparation Exercises

Jeff Handel

1. 8 on a Hand

Snare

Tenors

S

T

2. Legato 16ths

S

T

S

T

3. Tap/Accent Addition

S

4. Accent/Tap Check

S

5. Double Beat / Triple Beat

First system of musical notation for exercise 5. It consists of three staves: S (Snare), T (Tom), and TA (Tambourine). The S staff has a continuous eighth-note pattern. The T and TA staves have a pattern of eighth notes with rests. Rhythmic markings 'R' and 'L' are placed above the staves to indicate right and left hand patterns.

Second system of musical notation for exercise 5. It consists of three staves: S (Snare), T (Tom), and TA (Tambourine). The S staff has a continuous eighth-note pattern. The T and TA staves have a pattern of eighth notes with rests. Rhythmic markings 'R' and 'L' are placed above the staves.

6. Hub-Dub Singles

First system of musical notation for exercise 6. It features a single staff S (Snare) with a pattern of eighth notes. Above the staff are markings for 'Check Pattern', '3', and '3'. Below the staff is a sequence of rhythmic markings: R L R R R L R R R L R R R R L R R R R L R L R L R R R R R L R L L R R R R R R.

Second system of musical notation for exercise 6. It features three staves: S (Snare), T (Tom), and TA (Tambourine). The S staff has a pattern of eighth notes with rests, with markings '6' and '6' above. The T and TA staves have a pattern of eighth notes with rests, also with markings '6' and '6' above. The S staff ends with a 'R' marking.

Summer Preparation Exercises

7. 4-2-1 16ths

Check Pattern

S

Play 2 Times

Play 4 Times

12/8

8. 4-2-1 Triplets

Check Pattern

S

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLR RLRLRL

RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

9. Chicago Spree

Accents

Flams

Diddles

S

T

TA

I R L R r L R L I R L R r L R L I R r L

Drags

Tap-Rolls

S

T

TA

fp

fp

fp