

Summer Preparation Exercises

Jeff Handel

1. 8 on a Hand

Snare

Tenors

S

T

2. Legato 16ths

S

T

S

T

3. Tap/Accent Addition

S

R-R ... _____
L L ... _____

4. Accent/Tap Check

S

R R ... _____
L L ... _____

5. Double Beat / Triple Beat

Musical notation for exercise 5, first system. It features three staves: S (Snare), T (Tom), and TA (Tambourine). The S staff has a continuous eighth-note pattern. The T and TA staves have eighth-note patterns with rests. Rhythmic markings 'R' and 'L' are placed above the staves to indicate right and left hand patterns.

Musical notation for exercise 5, second system. Similar to the first system, it features three staves: S, T, and TA. The S staff has a continuous eighth-note pattern. The T and TA staves have eighth-note patterns with rests. Rhythmic markings 'R' and 'L' are placed above the staves.

6. Hub-Dub Singles

Musical notation for exercise 6, 'Hub-Dub Singles'. It features three staves: S, T, and TA. The S staff has a 'Check Pattern' followed by triplets of eighth notes. The T and TA staves have sixteenth-note patterns with rests. Rhythmic markings 'R' and 'L' are placed above the staves.

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7. 4-2-1 16ths

Check Pattern

S

Play 2 Times

Play 4 Times

8. 4-2-1 Triplets

Check Pattern

S

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

S

RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

9. Chicago Spree

Accents

Flams

Diddles

S

T

TA

I R L R r L R L I R L R r L R L I R r L

Drags

Tap-Rolls

S

T

TA

fp

fp

fp