

# Triplet Roll Sequence

Score

ala Star of Indiana 1993

This musical score is for a piece titled "Triplet Roll Sequence" in 4/4 time. It features ten staves, each representing a different drum or mallet part. The notation is as follows:

- Snareline:** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- Tenorline:** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- Bass Drums:** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- Flubs:** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- Mallets:** A series of eighth notes in groups of three (triplets), with a '3' above each group. The notes include sharps and naturals.
- S. Dr. (Snare Drum):** A series of eighth notes in groups of three (triplets), with a '3' above each group. A '4' is written above the first measure.
- T. Dr. (Tenor Drum):** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- B. Dr. (Bass Drum):** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- Flb (Flub):** A series of eighth notes in groups of three (triplets), with a '3' above each group.
- M (Mallets):** A series of eighth notes in groups of three (triplets), with a '3' above each group. The notes include flats and naturals.

The score is divided into three measures, with a final measure containing rests for the S. Dr., T. Dr., B. Dr., and Flb parts.

Triplet Roll Sequence

8/24 Tag

8

S. Dr.

T. Dr.

B. Dr.

Flb.

M

Detailed description: This block contains the first system of the musical score, covering measures 8 through 11. It features five staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Floor Tom (Flb.), and Melody (M). Measures 8 and 9 show a consistent pattern of triplet rolls across all parts. In measure 10, the Snare and Bass Drums continue with triplet rolls, while the Tom and Floor Tom parts transition to a more complex rhythmic pattern involving eighth notes and triplets. The Melody part in measure 10 features a descending line of eighth notes with triplet markings. Measure 11 continues the complex patterns for the drums and the melodic line.

12

S. Dr.

T. Dr.

B. Dr.

Flb.

M

Detailed description: This block contains the second system of the musical score, covering measures 12 through 15. It features the same five staves as the first system. Measures 12 and 13 continue the triplet roll patterns for all parts. In measure 14, the Snare and Bass Drums play triplet rolls, while the Tom and Floor Tom parts play a pattern of eighth notes with triplet markings. The Melody part continues with a descending line of eighth notes and triplet markings. Measure 15 concludes the sequence with a final triplet roll in the Snare and Bass Drums, and a final melodic phrase in the Melody part.