

Senegal Calling Solo Section

Steps Ahead

Vibraphone

A **B** **C**

8^{va} -----

7

14

21

25

29 loco

34 8^{va} ----- loco **D**

37

39

Detailed description: This is a musical score for a vibraphone solo section. It consists of eight staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff are three boxes labeled 'A', 'B', and 'C'. A dashed line labeled '8va' is positioned above the staff. The first staff contains a whole note chord marked with a '7' and a quarter rest. The second staff (measures 14-20) features a melodic line with eighth notes and chords. The third staff (measures 21-24) contains a rhythmic pattern of eighth notes with accents (>). The fourth staff (measures 25-28) continues this pattern, ending with a triplet of eighth notes. The fifth staff (measures 29-33) starts with a triplet of eighth notes, followed by a 'loco' section with eighth notes and chords. The sixth staff (measures 34-36) begins with a triplet of eighth notes, followed by eighth notes and chords, and includes a box labeled 'D'. A dashed line labeled '8va' is above this staff. The seventh staff (measures 37-38) contains a melodic line with eighth notes and chords. The eighth staff (measures 39-42) features a melodic line with eighth notes and chords, including triplets of eighth notes.

Senegal Calling Solo Section

8^{va} loco

42

45

46

47

49

E

Detailed description: This musical score is for a solo section in Senegal Calling. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff (measures 42-44) begins with a treble clef and a key signature change to one flat. It features a sequence of chords and eighth notes, with a trill-like figure in measure 43. A dashed line above measures 43-44 is labeled '8^{va}' (octave), and the word 'loco' is written above measure 44. The second staff (measures 45-46) contains sixteenth-note triplets. The third staff (measures 46-47) continues with sixteenth-note triplets and includes a fermata over a note in measure 47. The fourth staff (measures 47-48) features sixteenth-note triplets and a fermata. The fifth staff (measures 49-50) concludes the section with sixteenth-note triplets and a final cadence. A box containing the letter 'E' is positioned above the final measure of the fifth staff.